

Paradise Placement

interactive Video Installation



Paradise Placement is an interactive video installation that consists of a video projection and two small video cameras installed in the exhibition space. An endless loop of a video is projected, showing a small and empty greenhouse on a river bank. You see vegetative and urban elements in a cloudy and rainy environment. Two small webcams are filming the exhibition including visitors from two different perspectives. The live video material from the two cameras will be keyed into the glass surfaces of the greenhouse from two different sides as a reflection in real time.



Visitors and their surrounding are reflected in the glass fronts of the greenhouse. It is a reflection without actually being on site. Neither inside nor outside. Paradise Placement plays with the perception and self-perception of the viewer. In this video installation, the questions of reality, of existence and appearance lead to a reduction of the real to a reflection on the surface. Paradise Placement asks about the position of the individual in a fleeting, medialized world of staging.

Who is outside, who is inside? Is there an outside and an inside at all in the postdigital age, and if so, how relevant and how permeable are borders and transitions? And does the greenhouse really protect us? Not only from the rain...

<http://www.auzinger.net/paradise-placement/>

Joerg Auzinger studied Media Arts with Peter Weibel, he graduated from the Audiovisual Media Department at the School for Art and Design in Graz and he studied Film Directing at the Vienna Film Academy with Axel Corti.

www.auzinger.net